

'DOCTOR WHO'SERIAL 4C

TX1975

'Ark in Space'by Robert HolmesEPISODE TWO

Producer..... PHILIP HINCHCLIFFE
Director..... RODNEY BENNETT
P.A..... MARION McDougall
Script Editor..... ROBERT HOLMES
P.U.M..... GEORGE GALLACCIO
A.F.M..... RUTH KAFEL
Assistant..... MAGGIE SILCOCK

Designer..... ROGER MURRAY-LEACH
Costumes..... BARBARA KIDD
Make-up..... SYLVIA JAMES

T.M.1..... NIGEL WRIGHT
T.M.2..... TOMMY DAVSON
Sound Supervisor..... JOHN LLOYD
Grams Operator..... GORDON PHILLIPSON
Crew..... NUMBER TEN
Vision Mixer..... MARY KELLEHAR
Floor Assistant..... JOHN SMITH

Visual Effects..... JOHN FRIEDLANDER/TONY OXLEY

TUESDAY, 29TH OCTOBER 1974T.C.3

1030 - 1300	Camera Rehearsals
1300 - 1400	LUNCH
1400 - 1430	Line-up (for 1 camera)
	Other Cameras rehearse
<u>1430 - 1530</u>	<u>PRE-RECORD VTC/6HT/95357A</u>
1530 - 1800	Camera Rehearsals (with 35mm TK-44 1600-1700)
1800 - 1900	DINNER
1900 - 1930	Line-up
<u>1930 - 2200</u>	<u>RECORD VTC/6HT/95357B (+ SHIB)</u> (with 35mm TK-44 1930-2030)

TRANSMISSION:1ST FEBRUARY 1975

"DOCTOR WHO"

SERIAL 4C

'ARK IN SPACE'
by Robert Holmes

EPISODE TWO

CAST LIST

Harry Sullivan.....IAN MARTER
Doctor Who.....TOM BAKER
Vira.....WENDY WILLIAMS
Sarah Jane Smith.....ELISABETH SLADEN
Noah.....KENTON MOORE
Libri.....CHRISTOPHER MASTERS

Wirrn Operator.....STUART FELL

Non-Speaking Artists

Bodies in Pallets.....TINA ROACH
BARRY SUMMERFORD
PETER DUKE
RICHARD ARCHER
SEAN COONEY

'DOCTOR WHO'

02344/7049

SERIAL 4C

'Ark in Space'

EPISODE TWO

RUNNING ORDER

PRE-RECORD

PAGE	SCENE	CHARACTERS	VFX	CAMS/ BOOMS	SHOTS
1	<u>15B. INT. INFRA- STRUCTURE (MODEL)</u>		Glob	5X	1
BREAK					
2	<u>18. INT. INFRA- STRUCTURE (MODEL)</u>		Window breaks	5X	2

END PRE-RECORD

(a)

'DOCTOR WHO'
SERIAL 4C

02344/7049

'Ark in Space'

EPISODE TWO

RUNNING ORDER

MAIN RECORDING

PAGE	SCENE	CHARACTERS	VFX	CAMS/ BOOMS	SHOTS
	<u>V.T. CLOCK</u>				5, Cl
3	<u>TELECINE 1</u> (Dur: 30") OPENING TITLES			M.O.F. T/J SLIDES	
RUN-ON					
4	<u>TELECINE 2</u> (Dur: 50") CLOSING TITLES			Music on Tape T/J SLIDES	
RUN-ON					
5	<u>1. INT. CRYOGENIC CHAMBER</u>	HARRY DOCTOR VIRA BODIES NOAH LIBRI	7ft. Wirrn & dessicated tentacles. Meter & gauge	3A, Cl 2A/D, Bl 4A	3-29
RUN-ON					
8	<u>CONTINUE SCENE 1- CRYOGENIC CHAMBER</u>	VIRA DOCTOR HARRY SARAH NOAH		3B/C, Cl Bl, 4B/A	30-68
16	<u>CONTINUE SCENE 1- CRYOGENIC CHAMBER</u>	RUN ON VIRA HARRY DOCTOR RUN ON	3 TO A 2 TO A	3A, Cl 2A, Bl	69-72

'DOCTOR WHO' (4C) - 'Ark in Space' Ep. 2
 RUNNING ORDER

PAGE	SCENE	CHARACTERS	VFX	SAMS/ BOOMS	SHOTS
18	2. INT. INFRA- STRUCTURE	STUART FELL (GELATINOUS FOREARM & HAND)	Wirrn larvae hanging	1A, A1	73
18	3A. INT. INFRA- STRUCTURE	STUART FELL		1A, A1	74
	RUN ON			(1)	
19	3. INT. CRYOGENIC CHAMBER	HARRY DOCTOR SARAH VIRA NOAH BODIES LIBRI		3B, C1 2B, B1	75-76
19	3B. INT. CRYOGENIC CHAMBER	RUN ON HARRY DOCTOR SARAH VIRA etc.		3B/C, C1 B1, 4A	77- 82A
	RECORDING BREAK (1)				
21	5. INT. THE TRANSOM	DOCTOR	Double trail	FR-2, 5A	83
22	6. INT. CRYOGENIC CHAMBER	VIRA HARRY		C1, 2D B1	84
	RECORDING BREAK (2)				
23	7. INT. CONTROL ROOM 2	DOCTOR		4D, B2	85

'DOCTOR WHO' (4C) - 'Ark in Space' Ep. 2
 RUNNING ORDER

PAGE	SCENE	CHARACTERS	VFX	CAMS/ BOOMS	SHOTS
24	<u>8. INT. CRYOGENIC CHAMBER</u>	HARRY DOCTOR (OOV) VIRA NOAH BODIES LIBRI		C1, 3C 2C/D	86- 89
25	<u>9. INT. ACCESS CHAMBER</u>	HARRY DOCTOR (OOV)		5B, A2, 1B	90- 91
26	<u>10. INT. CONTROL ROOM 2</u>	HARRY (OOV) DOCTOR		4D, B2	92
27	<u>11. INT. ACCESS CHAMBER</u>	HARRY		5B, A2 1B	93- 95

RECORDING BREAK (3)

28	<u>12. INT. CRYOGENIC CHAMBER</u>	HARRY NOAH VIRA SARAH BODIES		3B, C1 2B/E, B1 4E/A	96- 101
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RECORDING BREAK (4)

'DOCTOR WHO' (4C) - 'Ark in Space' Ep. 2
RUNNING ORDER

PAGE	SCENE	CHARACTERS	VFX	CAMS/ BOOMS	SHOTS
31	<u>13. INT. INFRA- STRUCTURE</u>	DOCTOR	Slug trail on decking	1A, A1 5C/D	102- 103
RECORDING BREAK (5)					
32	<u>14. INT. THE TRANSOM</u>	NOAH	Blaster gun	FR-2, 5A	104
RECORDING BREAK (6)					
33	<u>15. INT. CRYOGENIC CHAMBER</u>	HARRY VIRA SARAH		3B, C1, 2B, B1	105- 112
RECORDING BREAK (7)					
35	<u>15A. INT. INFRA- STRUCTURE</u>	DOCTOR	Stickiness on locking wheel	1C, A1 5D	113- 115
RECORDING BREAK (8)					
36	<u>15C. INT. INFRA- STRUCTURE</u>	DOCTOR		1C, A1 5D	116- 121
RECORDING BREAK (9)					

'DOCTOR WHO' (4C) - 'Ark in Space' Ep. 2
 RUNNING ORDER

PAGE	SCENE	CHARACTERS	VFX	CAMS/ BOOMS	SHOTS
37	<u>16. INT. CRYOGENIC CHAMBER</u>	HARRY SARAH VIRA BODIES		3A, C1 2B, B1, 4A	122- 125
RECORDING BREAK (19)					
38	<u>CUT IN SHOT FOR SCENE 16 - CRYOGENIC CHAMBER</u>		Pallet	2B, B1	126
RECORDING BREAK (11) 2TO F 4 TO D B TO 2 C TO 2					
39	<u>17. INT. CONTROL ROOM 2</u>	NOAH DOCTOR		4B, B2 2F	127- 143
RECORDING BREAK (12)					
40	<u>CUT IN SHOT FOR SCENE 17 - CONTROL ROOM 2</u>	NOAH	Gun	4D, B2 5C	144
RECORDING BREAK (13)					
41	<u>19. INT. CRYOGENIC CHAMBER</u>	SARAH HARRY VIRA NOAH		C2, 3C	145

'DOCTOR WHO' (4C) - 'Mark in Space' Ep. 2
RUNNING ORDER

PAGE	SCENE	CHARACTERS	VFX	CAMS/ BOOMS	SHOTS
42	<u>20. INT. ACCESS CHAMBER</u>	VIRA		A2, 1B	146
43	<u>21. INT. CONTROL ROOM 2</u>	NOAH		2G, B2	147
44	<u>22. INT. ACCESS CHAMBER</u>	VIRA HARRY SARAH		A2, 1B	148
45	<u>23. INT. CONTROL ROOM 2</u>	NOAH VIRA (OOV) DOCTOR		4D, 2G B2	149
46	<u>24. INT. ACCESS CHAMBER</u>	VIRA HARRY SARAH		5B, A2 1B	151- 153

RECORDING BREAK (1.)

"DOCTOR WHO" (4C) - 'Ark in Space' Ep. 2
RUNNING ORDER

PAGE	SCENE	CHARACTERS	VFX	CAMS/ BOOMS	SHOTS
47	<u>25. INT. INFRA- STRUCTURE</u>	NOAH		A1, 5D	154
RECORDING BREAK (15)					
47	<u>CUT IN SHOTS FOR SCENE 25 - INFRA- STRUCTURE</u>	NOAH	Gun	1C, A1 5D	155
RECORDING BREAK (16)					
47	<u>CUT IN SHOT FOR SCENE 25 - INFRA- STRUCTURE</u>	NOAH	His L.Hand. Squirt bubbles	A1, 5D	156
RECORDING BREAK (17)					
48	<u>26. INT. CONTROL ROOM 2</u>	SARAH HARRY DOCTOR		4D, B2 2F	157- 164
RECORDING BREAK (18)					
51	<u>27. INT. INFRA- STRUCTURE</u>	NOAH		1C, A1	165
RECORDING BREAK (19.)					

"DOCTOR WHO" (4C) - 'Ark in Space' Ep. 2
 RUNNING ORDER

PAGE	SCENE	CHARACTERS	VFX	CAMS/ BOOMS	SHOTS
52	28. INT. THE TRANSOM	HARRY DOCTOR SARAH NOAH		FR-2, 5A 4F, FR-1	166- 168
RECORDING BREAK (20)					
54	29. INT. CRYOGENIC CHAMBER	NOAH LIBRI VIRA DOCTOR SARAH HARRY BODIES	Tripe-like tissue	3D, 2H C2, 4B B1	169- 178
RECORDING BREAK (21) RESET PALLET					
56	CONTINUE SCENE 29 - CRYOGENIC CHAMBER	DOCTOR VIRA HARRY SARAH NOAH LIBRI		2C/E/B/A 3C/A 4C/A C1, B1	179- 206
RECORDING BREAK (22)					
64	30. INT. CONTROL ROOM 1	LIBRI NOAH	Blaster Gun kills Libri	3E, C3, 2J	207- 218

(i)

"DOCTOR WHO" (4C) - 'Ark in Space' Ep. 2
 RUNNING ORDER

PAGE	SCENE	CHARACTERS	VFX	CAMS / BOOMS	SHOTS
66	<u>31. INT. CONTROL ROOM 2</u>	NOAH	Noah's L. Hand formless blob	4D, B2, 3F	219- 221
RECORDING BREAK (23)					
66	<u>CUT IN SHOT FOR SCENE 30 - CONTROL ROOM 1</u>	NOAH	Blaster	2J, 5C	222
RECORDING BREAK (24)					
66	<u>CUT IN SHOT FOR SCENE 30 - CONTROL ROOM 1</u>	LILRI		3E, 63	223
RECORDING BREAK (25)					

"DOCTOR WHO" (4C) - 'ARK IN SPACE' EP. 2
 RUNNING ORDER

PAGE	SCENE	CHARACTERS	VFX	CAMS/ BOOMS	SHOTS
	<u>RECORDING FOR SCENES IN EPISODE 3/</u>				
67	<u>1. INT. CONTROL ROOM 2</u>	NOAH VOICE		D, L2	224
69	<u>2. CRYOGENIC CHAMBER</u>	VOICE VIRA HARRY SARAH DOCTOR		A, C2 2C	225- 228
70	<u>3. CONTROL ROOM 2</u>	VOICE NOAH		D, B2	229
71	<u>3A. THE TRANSOM</u>	VOICE		A, FR-2	230
72	<u>4. CRYOGENIC CHAMBER</u>	DOCTOR VIRA		E, C2, 4C	231- 232
73	<u>5. ACCESS CHAMBER</u>	VIRA SARAH HARRY DOCTOR		L, A2	233
74	<u>6. CONTROL ROOM 2</u>	NOAH VIRA (VO)		D, B2	234

END RECORDING

- 33 -

/PRE-RECORD/

1. 5 X C.M: 5X
GLOB
(Model
Shot)

15B. INT. INFRASTRUCTURE (MODEL SHOT)

(FROM THE DOCTOR'S
P.O.V. WE SEE THE
INCANDESCENT, FURNACE-
LIKE INTERIOR OF THE
STACK.

THE GLOB IS JUST DISTINGUISHABLE
IN THE BLAZING LIGHT.

IT IS A THROBBING,
BLOATED MASS. IT LOOKS
MUCH LARGER AND FRISKIER
THAN IN PREVIOUS SHOTS)

RECORDING BREAK

PRE RECORD

2. 5 X CAM: 5X
GLOB
(Model
Shot) 18. INT. INFRASTRUCTURE. (MODEL SHOT)

Window
Breaks

(THE ARMoured GLASS
WINDOW IN THE
DOME BURSTS
OUTWARDS. THE
HORSE FACTORY
HOOter EMITS
A TRIUMPHANT
SCREECH. GLOB
STARTS TO
FOAM NAUSEATINGLY
THROUGH THE
WINDOW.)

END PRE RECORD

(3)

- 1 -

'DOCTOR WHO'

'Ark in Space'

PART TWO

CLOCK ON CAM. 5

C1

TELECINE 1 (35mm)

SOF

OPENING TITLES (Dur: 30")

S/I T/J SLIDES

- (1) Ark in Space
- (2) by Robert Holmes
- (3) Part Two

END TELECINE 1

RUN-ON

- 1 -

CLOSING CREDITS 'IX IN SP. CE' EP. 2

TELEGINE 2

(35mm)

Closing
Sig.Tune
on Tape

CLOSING TITLES (Dur: 50")

S/I T/J SLIDES

- | | |
|---|--|
| (1) Doctor Who
TOM BAKER | (9) Incidental Music by
DUDLEY SIMPSON
Special Sound
DICK MILLS |
| (2) Sarah Jane Smith
ELISABETH SLADEN | (10) Visual Effects Designer:
JOHN FRIEDLANDER
TONY OXLEY |
| (3) Harry Sullivan
IAN MARTER | (11) Costume Designer
BARBARA KIDD
Make up
SYLVIA JAMES |
| (4) Vira
WENDY WILLIAMS | (12) Lighting
NIGEL WRIGHT
Sound
JOHN LLOYD |
| (5) Noah
KENTON MOORE
Libri
CHRISTOPHER MASTERS | (13) Designer
ROGER MURRAY-LEITCH |
| (6) Written by
ROBERT HOLMES | (14) Producer
PHILIP HINCHCLIFFE |
| (7) Production Assistant
MARION McDougall
Production Unit Manager
GEORGE GALLACCIO | (15) Directed by
RODNEY BENNETT
BBC Colour |
| (8) Title Music by
RON GRAINGER AND BBC
RADIOPHONIC WORKSHOP
Title Sequence
BERNARD LODGE | |

END TELECINE 2

RUN ON

- 1A -

(N.B. POSSIBLY SECTS 3-8 RECORDED
IN EPISODE 1)

3. 3 A CAMS: 3A/B/C. 2A/B, 4A/B /C1,B1/
H/A CU
HARRY

1. INT. CRYOGENIC CHAMBER

OPENS door
moves back

4. 2 A /
L/A MS WIRRN
falls fwd.
HOLD HARRY

(HARRY PULLS BACK
WITH A CRY. THE
WIRRN SWOOPS DOWN
ON HIM. IT DROPS
ESIDE HIM WITH A
SOFT THUD,
SCATTERING ITS
OF ITS DESSICATED
TENTACLES

5. 3 A /
MS DOCTOR

comes fwd.
CRANE DOWN
2S Harry/DOCTOR
HOLD WIRRN f/g

HARRY, POP-EYED
WITH SHOCK, PULLS
HIMSELF UP. THE
DOCTOR IS STANDING
BEHIND HIM, STARING
AT THE CREATURE)

HARRY: It's dead...

PAN DOCTOR R.

DOCTOR WHO: Ver^t, dead.

He kneels

(HE PICKS UP A PIECE
OF TENTACLE)

Practically mummified.

6. 2 A /
2S HARRY/
DOCTOR

- 1A -

HARRY: What is it?

7. 3 A /
CU DOCTOR

(FOR A SECOND THE
DOCTOR GAZES BLANKLY
AT HARRY, DEEPLY
INTROSPECTIVE. THEN
HE SHAKES HIS HEAD)

He rises

8. 2 L /
2S HARRY/
DOCTOR

DOCTOR WHO: That's something
we can leave till later. /
No sign of a resuscitator, eh?

DOCTOR u/s

HARRY: I didn't get a chance to see.

CLOS R.

HOLD 2S
DOCTOR/HARRY

(THE DOCTOR LIFTS
A CASE FROM THE
CUPBOARD. OPENING
IT -)

DOCTOR WHO: Some kind of medical kit,
wouldn't you say? These look like
drugs.

(HARRY SHOWS HIS
HELD OVER THE
FUTURISTIC IMPLEMENTS)

HARRY: Bit beyond me, I'm afraid.
I'm a leechers man myself.

DOCTOR fwd.
OUT R.

END OF HARRY R.

2S HARRY/
DOCTOR

DOCTOR WHO: (INVESTIGATED) There
must be something in this that
would help Sarah. But what? What?

HARRY: Doctor... look.

(N.B. POSSIBLE RECORDED UP
TO THIS POINT IN EX. 1)

9. 3 A /
LS FILLETS

(on 3, shot 9)

- 3 -

10. 4 A

LO. SE 2S
HARRY/DOCTOR

Come fwd.

~~/2 TO C/~~ LIFT them R.

FLASHING LIGHTS /
PALLET (1) (A LOW FLICKER OF
MULTI-COLOURED
LIGHTS SHOWS UNDER
ONE OF THE SHROUDS.)

THEY CROSS TO IT.

VIRI, AN EXOTIC, DARK-SKIN ED WOMAN IN A SHORT WHITE TURBIC, IS MOTIONLESS ON THE PALLET.

11. 2 C

3S HARRY/DOCTOR/
VIRI

ZOOM IN VIRI

THE LIGHTS SEEM TO BE
FLOODING OVER HER. / WE
HEAR THE WHINING HUM OF ~~/ G...~~ /
A DYNAMO RISING IN
PITCH AND VOLUME.

THE DOCTOR LOOKS AT THE
COILS OF HOSEPIPE
PLUGGED IN AT THE HEAD
OF THE PALLET)

12. 4 A

2S HARRY/DOCTOR

(2 next)

(on 4, shot 12)

DOCTOR WHO: Of course they don't
need a tank!

13. 2 B
MCU VIRA

DOCTOR WHO: The resuscitation
phase is programmed in, Harry!
Look, she's starting to breathe! /

14. 4 A
2S HARRY/
DOCTOR

HARRY: (A BEAT) Great Scott!
I think she is. /

DOCTOR WHO: No doubt about it.

15. 2 B
MCU VIRA

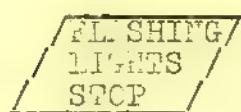
(VIRA IS BRIEFLY
VISITED BY AN
AGUE) /

16. 4 A
2S HARRY/DOCTOR

DOCTOR WHO: Just the nervous
system reporting for duty. /

17. 2 B
MS VIRA

(VIRA SLOWLY RAISES
HER ARMS. HER EYES
OPEN IN A BLANK
STARE.)



18. 4 A
2S HARRY/
DOCTOR

' Opens pallet

THE HUMMING NOISE AND
THE FLICKER OF LIGHTS
DISAPPEAR.

(2 next)

VL

(on 4, shot 18)

-5-

(9)

19.

2 B

MCU VIRA

(THERE IS NO
RESPONSE FROM
VIRA BUT AFTER
A FEW DEEP
BREATHS SHE
SITS SLOWLY
UPRIGHT. A
STIRING GAZE,
WHISPERED SPEECH
AND HYPERSLOW
MOVEMENTS ARE
RECOGNISED BY
HAITIANS AS
CHARACTERISTIC
OF THE LIVING
DEAD. NOW HER
HEAD TURNS
SLOWLY TOWARDS
THEM)

20.

4 A

TIGHT 2S

HARRY/DOCTOR

VIRA: Who are you?

DOCTOR WHO: Don't be alarmed.
We're friends.

21.

2 B

MCU VIRA

(HE SMILES
REASSURINGLY. /
THERE IS NO
RESPONSE FROM
VIRA BUT HER
GAZE FALLS ON
THE MEDICAL
KIT. SHE REACHES
SLOWLY TOWARDS
IT)

22.

4 A

2S HARRY/

DOCTOR

HARRY: Something you want?
(Cont...)

HARRY X'S R.

(2 next)

-5-

VL

(on 4, shot 22)

-6-

(10)

(HE HOLDS THE
CASE OPEN
FOR HER.) /

23. 2 B

2S HARRY/VIRA

SHE TAKES OUT
A THING LIKE
A SMALL PAINT
SPRAYER. REACHES
AGAIN AND TAKES
OUT ONE OF THE
PHIALS. SHE
FITS THIS INTO
THE BUTT OF
THE SPRAYER)

24. 4 A

MCU DOCTOR

HARRY in R.
X's L.

HARRY: (cont) I'll do that if
you like... (TO DOCTOR) Independent
sort of bird, isn't she? /

25. 2 B

MCU VIRA

(VIRA OPENS HER
TUNIC AND PLACES
THE END OF THE
SPRAYER OVER
HER LL RT. SHE
PULLS THE TRIGGER.
THERE IS THE
HISS OF COMPRESSED
GAS.

VIRA GIVES A
CHOKED CRY AND
FALLS BACK, WRITHING
IN PAIN. /

26. 4 A

TIGHT 2S HARRY/
DOCTOR

HARRY X'S R. &
L.

HARRY BENDS OVER
HER)

DOCTOR WHO: Leave her, Harry.

PAN them L.

HARRY: But she's -

DOCTOR WHO: Nothing you can do.
She understands what she's doing. /

27. 2 B

MS VIRA

-6-

(4 next)

(THE SPASM
PASSES.

She gets up

VIRA SITS UP
AGAIN AND SWINGS
HER LEGS OFF
THE PALLET.
HER REACTIONS
ARE NEARLY
NORMAL NOW)

Comes fwd.
X's L.

3S VIRA/
HARRY/DR.

28. 4 A
CU VIRA

29. 2 B
3S VIRA/HARRY/ DR.

VIRA: Explain yourselves.

DOCTOR WHO: Well,
We're just travellers
in space - like yourself.

VIRA: That is not adequate.

(SHE HAS THE
NATURAL INTELLIGENT
AUTHORITY THAT
GOES WITH AN I.Q.
OF AROUND 400.
SHE WALKS ROUND
THEM CRITICALLY)

HARRY: My name's Sullivan, ma'am...
uh... Surgeon-Lieutenant Harry
Sullivan. And this is - this
is the Doctor.

VIRA u/s

PAN her R.

VIRA: You claim to be medtechs?

HOLD 2S
DOCTOR/VIRA

DOCTOR WHO: My doctorate is purely
honorary. And Harry here is only
qualified to work on sailors.

VIRA: My name is Vira. I am
a first medtech.

DOCTOR: I'm delighted to hear it. You see we're in rather desperate just need of medical help. If you'll come over here Vira -

RUN ON /CLEAR 2/

30. 3 B

LOOSE 3S VIRA
DOCTOR/HARRY

(HE LEADS HER
TO SETH'S PALLET)

Come fwd.
PAN them L.
3S DOCTOR/
HARRY/VIRA

31. 4 B

CU SETH

VIRA: This female is a stranger.

friend

HARRY: She's a / of ours. She got caught in the machinery or something.

32. 3 B

3S DOCTOR/
HARRY/VIRA

VIRA: She was not among the chosen.

PAN HARRY R.
PAN DOCTOR R.

HARRY: Well, she's among the chosen, isn't she?

HOLD 3S
VIRA/DOCTOR/
HARRY

DOCTOR:WHO: Is there some way of reversing the cryogenic process.

VIRA: That can be dangerous. How long since she underwent tissue irradiation?

HARRY: Can't be more than an hour, can it, Doc? We haven't been here an hour altogether.

33. 4 B

2S SETH/VIRA

(VIRA TAKES A
MWT. FROM HER
KIT. SHE ATTACHES
LINES TO SETH'S
TELEPS. THE
GUGG HAD TO
FLICKERS SLIGHTLY)

34. 3 B

3S VIRA/HARRY/
DOCTOR

VIRA: Receding neural activity.

35. 4 B

MCU VIRA

HARRY: Is there anything you can do for her

36. 3 B

2S HARRY/DOCTOR

VIRA: Is she of value?

(on 3, shot 36)

- 9 -

(13)

HARRY: Value? She's a human being just like you and me! What kind of a question -

(THE DOCTOR GRINS
HARRY'S LAUGHING)

37. 4 B MCU VIRA DOCTOR WHO: The answer is yes. /

38. 3 D 2S HARRY/DOCTOR VIRA: Your colleague is a romantic. /

DOCTOR WHO: Perhaps we both are.

39. 4 B MCU VIRA /

(VIRI SCREAMS
ANOTHER WHIMSY
INTO THE BUTT
OF HER INJECTOR.)
PAN her L.

2S SIRAH/VIRA VIRA: I will inject a monod block.

40. 3 B 3S VIRA/DOCTOR/HARRY /

HARRY: That'll do the trick, eh?

VIRA: Your colony speech has no meaning. /

41. 4 B 2S SIRAH/VIRA /

DOCTOR WHO: Will it bring her round - reverse the process? /

(VIRI PLACES THE
TRICK... AGAIN
TO HIS OWN...) /

42. 3 B ICU DOCTOR /

VIRA: She will either survive or die. The action of antiprotonic is not predictable. /

43. 4 B 2S VIRA/HARRY /

DOCTOR WHO: I see ... You've turned her body into a battlefield!

FM

(on 4, shot 43)

- 10 -

(14)

44. 3 B

3S VIRA/DOCTOR

HARRY

VIRA: Battlefield ...? I hypoed in
classicals but you down-timers have
a language of your own! /

DOCTOR WHO: We do seem to have a
slight communication problem.

(VIRA AGAIN USES
HER PETER TO
CLICK SILE'S
NEURAL HOLDING)

45. 4 D

2S VIRA/

HARRY

HARRY: I wish there was something
I could do to help her? /

VIRA: It is done. There is nothing
further.

46. 3 B

3S VIRA/

HARRY/DOCTOR

(SILE COLLECTS
HER KIT AND
MOVES DOWN
TOWARDS THE
END OF THE
CHAMBER.)

VIRA X'S R.

They go u/s

VIRA: As she revives her electrical
field will draw power from the
bionosphere.

PUSH IN (POS.C)

(SILE INDICATES
A PALETT WHERE
THE LIGHTS ARE
NOW FLICKERING)

MOVE AS VIRA

DYNAMO HUM

LIGHTS
FLASHING
PALETT 2

Here is our Prime Unit. /

4 TO A

47. 4 A

2S DOCTOR/HARRY

HARRY: Prime Unit?

48. 3 C

MCU VIRA

VIRA: Our ... leader, you would say.

PAN her R.

Noah.

2S VIRA/

NOAH

Oh, I see.

49. 4 A

MCU HARRY

HARRY: Noah? Is in Noah's Ark, eh?

50. 3 C

2S VIRA/NOAH

(4 next)

(on 3, shot 50)

- 11 -

(15)

VIRI: It is a name from mythology.
His real name is Lazar. We called
him Noah as ... as an amusement.

51. 4 A
MCU HARRY

HARRY: Joke.

52. 3 C
2S VIRI/NOAH

VIRI: Joke, yes. There was not
much joke in the last days.

VIRI fwd.
X's R.

(SHE WALKS INTO
THE SILOUD AND
MEASURES THE
SLIDER'S NORMAL
ACTIVITY. THERE
IS AN UNCONSCIOUS
TENSIONLESS IN THE
WAY SHE TOUCHES
NOAH TILL EVEN
HARRY NIGHT NOTICE.)

53. 4 A
MCU DOCTOR

HE IS DARK-BROWNED
MAN IN HIS THIRTIES.
HE WEARS A TUNIC
SIMILAR TO VIRI'S,
DISTINGUISHED BY A
LARGE BADGE, AND
WHITE SHORTS)

54. 3 C
2S DOCTOR/VIRI

DOCTOR WHO: What happened
those last days on earth?

in

(SHE LOOKS AT
HIM IN SURPRISE)

55. 4 A
CU HARRY

VIRI: Has
your colony no records -
no history? Where are you from?

56. 3 C
CU VIRI

HARRY: London, ... You know -
England? ... Earth actually.

57. 4 A
CU HARRY

58. 3 C
CU VIRI

(4 next)

59. 4 A CU DOCTOR VIRI: That is not possible. Earth
is dead. /

60. 3 C CU VIRI DOCTOR WHO: I'm afraid you're probably
wrong about that. /

61. 4 A CU DOCTOR VIRI: The solar flares destroyed all
life on earth. /

62. 3 C CU VIRI DOCTOR WHO: Solar flares? I see... /

VIRI: Our scientists calculated it
would be five thousand years before
the biosphere became viable again.

63. 4 A CU DOCTOR DOCTOR WHO: Oh, yes, the absolute
minimum I would say. But I'm afraid
I've a bit of a shock for you, Vira.

64. 3 C CU VIRI VIRI: Shock? /

65. 4 A CU DOCTOR DOCTOR WHO: Yes.
You've overslept by
several thousand years... You see when
we arrived here we found a massive
systems failure. /

66. 3 C CU VIRI VIRI: The systems have no capacity
for failure, Doctor. /

67. 4 A CU VIRI DOCTOR WHO: Possibly not. But a long
time ago, while you were dormant, you
had a visitor. / Come let me show you.

68. 3 C 2S DOCTOR/VIRI They go out L.

RUN ON 3 TO A/2 TO A

69. 3 A L/A LOOSE 3S (HE LEADS HER ACROSS
TO THE WIRRN. SHE
STARES)
VIRI/HARRY/ VIRI: Is it... something from space?
DOCTOR How did it get in here?
WIRRN f/g
They come fwd.

DOCTOR kneels.

TIILT DOWN

(2 next)

DSH

(on 3, shot 69)

-13-

(17)

70. 2 A
CU VIRL

DOCTOR WHO: I don't know yet but
observe the size of that brain-pen. /

71. 3 A
CU DOCTOR

It had a purpose in coming here/and
once inside it severed most of your
satellite's control systems...in-
cluding your alarm clock,

72. 2 A
CU VIRL

VIRL: (TO HERSELF) What purpose..?

RUN-ON

73. 1 A L/A WS
SOLAR
STACK 2. INT. INFRASTRUCTURE.

(VERY DARK. STUART)

TRACK IN PLACE OF GANTRIES,
CRANE UP IRON STEELS, AND
GRUB in u/s GIRDER SUPPORTS.
L. ZOOM IN THE ONLY LIGHT, THE
 BRIGHT PHOSPHORESCENT
 GLOW, SHINES FROM
 THE CIRCULAR,
 ARMOURED-GLASS
 WINDOW IN THE
 SERVICE HATCH OF
 CONCRETE DOME.

RUN - ON (SCENE 3 TO BE EDITED IN HERE)

3A. INFRASTRUCTURE WE TRACK TOWARDS THE LIGHT SOURCE. CAMS: 1A /AI/

74. 1 A / CS WINDOW
GRUB IN R.
HOLD ARM,
locking wheel IS HANGING ON THE
 SIDE OF THE DOME
 LIKE SOME GIANT
 FUNGI. IT IS
 DARK GREEN, BLOTTCHED
 WITH BROWN, AND ITS
 SURFACE THROBS
 SLUGGISHLY. AS WE
MOVE CLOSER A LUMP
PROTRUDES ABOVE
THE MASS OF LARVAE.
IT EXTENDS FURTHER
AND FURTHER OUT AND
FINALLY RESOLVES INTO
A GELATINOUS FOREARM
AND HAND. THE HAND
MOVES TO THE LOCKING
WHEEL OF THE SERVICE
HATCH)

RUN-ON

75. 2 B CANS: 3B, 2D /C1, 11/
 TIGHT 2S
 SIR.H/
 HARRY 3. INT. CRYOGENIC CHAMBER.

HARRY out (HARRY IS LOOKING
 R. AT SIR.H. THE
 DOCTOR JOINS HIM)
 76. 3 B /
 L/A MCU HARRY HARRY: No change.

Let DOCTOR in L. A's R. DOCTOR WHO: No...For once in my life
 2S HARRY/ I feel surplus to requirements.
 DOCTOR I'm not used to it, Harry.

/2 TO CLEAR/

HOLD VIRA (HARRY LOOKS AT VIRA
 b/s WHO IS ATTENDING
 NO.H) HARRY: She certainly seems very
 competent.

KUN-JUN (EDIF IN SCEN 3. HERE) 77. 3 C CANS: 3E/C, 4... /C1, 11/
 2S VIRA/ 3D. CRYOGENIC CHAMBER

NO.H (THE LIGHTS UNDER
 LIGHTS ON NO.H'S SCREWD
 PALLETS SUDDENLY START TO
 FLICKER FLICKER ON AND OFF.
 THE NOISE OF THE
 CYLINDERS STOPS AND
 STARTS IN SYNC.
 VIRA CHECKS THE
 PIPE CONNECTIONS)

78. 4 A VIRA: Doctor... /
 2S DOCTOR/
 HARRY

/3 TO C/ DOCTOR WHO: (CROSSING) What is it?
 DOCTOR fwd.
 X's R.

79. 3 C VIRA: There is a technical fault in
 2S HARRY/ the biosphere.
 VIRA/DOCTOR

DOCTOR WHO: (CHECKING SWIFTLY) I don't
 think it's at this end. It's your main
 power supply.

80. 4 A CU VIRA /

DSH

(on 4, shot 80)

-16/17 -

(20)

81. 3 C

2S HARRY/DOCTOR

VIR.: It must be corrected, Doctor!
If his heart stops now there is nothing
I can do. /

DOCTOR WHO: Don't worry. I noticed
your Ark has a secondary power system.
You keep an eye on things here, Harry.

DOCTOR out R. HARRY: Right oh.

CRAB R.
2S VIRA/HARRY

(THE DOCTOR EXITS.
VIRA STARES AT THE
FLICKERING LIGHTS)

82. 4 A

CU HARRY

VIR.: The Ark was designed to have
a negative fault capacity. /

HARRY: Gremlins get into everything,
old girl. First law of the sea.

82A.

3 C

CU VIRA

RECORDING BREAK (1)

-16/17 -

- 18 -

83.

5 A

CAMS: 5A /FR-27

HOLD DOCTOR
thru
doors INT. THE TRANSOM

PAN him L.

(incl. trails)

(THE DOCTOR STEPS OUT
INTO THE TRANSOM AND
HURRIES ALONG. HE
STOPS SUDDENLY AND
STARES AT THE GRILLE.)THERE IS NOW A DOUBLE
SLUG-TRACK TO AND
FROM IT.HE RECOLLECTS HIS
MISSION AND HURRIES
ON)

DOCTOR u/s

SF.FX.
Double
Trail

84.

2 D2S HARRY/VIRA

(break next)

- 18 -

C.I.S.: 2- /C1, F1/

6. INT. CRYOGENIC CHAMBER

VIRA fwd.

VIRA: I should have gone myself.
Your comrade has no knowledge
of the Ark.

VIRA u/s

HARRY: Do you understand solar
power systems?

VIRA fwd.

VIRA u/s

PAN VIRA R.

VIRA: Only the principles...
But your Doctor is a dawn-timer!
What can he do?

2S VIRA/NOAH

HARRY: He's a wizard with bits
of wire and things. Just you
wait and see. He'll have it
ticking over in no time.

RECORDING REEL

(2)

85. 4 D
MS DOCTOR

CAM: 4B, /B2/

7. INT. CONTROL ROOM 2

PAN him R.

(THE DOCTOR HAS LIFTED
THE PLASTIC COVER OFF
A POWER BOX AND IS
MANUALLY ADJUSTING A
PAIR OF LARGE INDUCTION
COILS. HE REPLACES
THE COVER AND OPERATES
A SERIES OF TRIPS)

86. 3 C
MS N.C.H

/

(on 3, shot 86)

- 21 -

C.M.S: 3C, 2C/D /C1/8. INT. CRYOGENIC CHAMBER

FLASHING LIGHTS
RESUME
PALLET (2)

(IN NOAH'S PALLET THE
SWIRL OF LIGHT RESUMES
ITS FORMER STEADY PATTERN..

THE DYNAMO HUM CEASES
ITS HICCUPPING)

/G.M.S/

87. 2 C
2S VIRA/HARRY

VIRA X'S A.
OJT ...
HARRY

HARRY: Told you, didn't I?
Chap's a top-class boffin.

88. 3 C
2S VIRA/NOAH

(VIRA CHECKS NOAH'S
NEURAL REACTIONS AGAIN)

/2 TO D/

VIRA: Good. He will soon
revive.

89. 2 D
2S HARRY

DOCTOR WHO: (v.o.) Harry!

HARRY: I say - that was fast!

Comes fwd.
P.N him R.
to door

(HE HURRIES OUT TO
MEET THE DOCTOR)

90. 1 B
HARRY
thru door

(5 next)

CARD: 5B, 1D /A2/

9. INT. ACCESS CHAMBER

Comes fwd.

(HARRY ENTERS AND CHECKS,
MYSTIFIED)

HARRY: Doctor?....Where are you?

DOOR CLOSES/

DOCTOR WHO: (V.O.) In the Control
Centre.
HOLD MOU

Looks up

(HARRY SEES THE SPEAKER
FROM WHICH THE VOICE
EMINATES)

91. 5 B

CU LOUDSPEAKER

Have you got the power back/^{on} in
there?

92. 4 D

MCU DOCTOR

CL.S: 4D /327

10. INT. CONTROL ROOM 2

(THE DOCTOR IS AT THE INTERCOM SWITCHBOARD)

HARRY: (V.O.) Yes, we have. Everything's shipshape now.

DOCTOR WHO: Splendid. The fault seems to be in the main solar stack. I'm going to take a look at it.

HARRY: (V.O.) Ah...okay.

93.

1 3
CU HARRY

(on 1, shot 93)

- 24 -

CAMS: 5B, 1B /A27

11. INT. ACCESS CHAMBER

Ah, I say

HARRY: /Don't be long, will you?

94. 5 B CU LOUDSPEAKER (THERE IS AN UNCOMMUNICATIVE CRACKLE FROM THE SPEAKER.)
95. 1 B CU HARRY HARRY TURNS BACK TOWARDS THE CRYOGENIC CHAMBER)

Turns L.

RECORDING BREAK

(3)

96. 4 E
MS DOOR

CAMS: 3E, 2B/E, 4E/A /C1, F1/

12. INT. CRYOGENIC CHAMBERHARRY enters
Comes fwd.(VIRA IS GIVING NOAH A
SHOT OVER THE HEART FROM
THE INJECTOR AS HARRY
ENTERS)3S VIRA/NOAH/
HARRY97. 2 B
TIGHT 2S
VIRA/NOAH(NOAH GROANS AND THRESHES
IN A SPASM OF AGONY.)HE LOOKS UP AT VIRA AND
HIS EYES CLEAR)NOAH: Vira...VIRA: Welcome, Commander.(HE SITS UP AND TAKES
HER HAND)NOAH: Then it's over...It's over,
Vira. You and I are alive again.VIRA: And together, Noah.

NOAH fwd.

(THESE TENDER PLEAS-
ENTRIES ARE BROKEN
AS NOAH CATCHES
SIGHT OF HARRY)98. 4 A
3S NOAH/VIRA/
HARRY

(2 next)

NOAH: Who is this?

HARRY: The name's Sullivan. Harry Sullivan - uh - sir.

/2 TO E/

NOAH: A regressive? Here ...

HARRY out L.

HARRY: I'm not a regressive.
I'm a Naval Officer. (HE SINGS
AWAY)

NOAH: Clearly a regressive. His speech patterns prove it. How did he get here?

VIRA: They claim they are travellers in space, Noah.

NOAH: They?

VIRA: There are three. Another male called the Doctor and that female. They say she was irradiated by error.

99. 2 E
 2S SULLIVAN/
 HARRY

HARRY: (CALLS) Vira! /
She's coming round!

100. 4 /
 TICK T 2S
 NOAH/VIRA

NOAH: There was a regressive faction among the volunteers for colony nine.

VIRA: With a zero zero survival prediC. One generation.

/2 TO CLEAR/

NOAH: Even so ... Our genetic pool has been balanced, cross-matched, compat-evaluated. Three random units could threaten our survival.

HARRY: Vira!

(VIRI PICKS UP HER
KIT)

PAN VIRA R.

VIRI: The Council can decide, Noah.
The plan had a seven per cent
stretch factor.

Comes fwd.

PAN her L.

(SHE GOES OVER AND
STUDIES SIRAH.
SHE CHECKS HER NEURAL
WAVES)

3S SARAH/
HARRY/VIRA

HARRY: I think she's going to be
all right.

101.

3 B

2S HARRY/
VIRA

VIRI: She will revive soon.

4.1. HARRY R.

(HARRY SLIPS OFF OF
THE SHOULDER IN HIS
RELIEF - A ACTION NOT
WELL RECEIVED)

HARRY: Oh, thank heaven for that!
The Doctor'll be delighted.

TO CLEAR

NOAH: Where is ... the Doctor?

2S NOAH/
HARRY

HARRY: Gone to have a look at the
thingummy. Says you've got a fault
in it.

NOAH X'S R.
OUT R.

NOAH: What?

PAN L.
2S VIRA/NOAH

HARRY: Um - Solar stack, I think he
said. Hey, look she's breathing!

- 27 - (NOAH ENDS)

102. 5 C C/M: LA, 50/D /A1/
L/A MS
INT. INFRASTRUCTURE

13. INT. INFRASTRUCTURE.

- (HOLD DOOR u/s) (THE DOCTOR IS LOVING
STEALTHILY, LIKE A
SIOUX TRICKER, ACROSS
THE DECKING. OCCASIONALLY
HE FLASHES HIS TORCH INTO
SOME DARK RECESS.
DOCTOR enters. HE STOPS AND BURNS
Comes fwd. SUDDENLY. IN
CALL E UP THE LIGHT OF HIS TORCH
TRICK IN
(P.S. D)
103. 1 A /WE SEE THE SLUG TRAIL
H/A TIGHT ON THE DECKING)
2S DOCTOR/
TRAIL

DOCTOR u/s

ZOOM IN

HOLD CU DOCTOR

RECORDING BREAK (5)

104. 5. A CAMS: 54 /FR-2/

HOLDS OAH

out of

14. INT. THE TRINSM.

'Armoury'

door

(ON THE ARMURY DOOR.

IT OPENS AND WOMAN

COMES OUT. SHE IS

BUC' LING CO. I EL ASTER

GUN)

PAN him L.

Goes u/s

RECORING BACK

(6)

105. 3 B CAMS: 3B, 2D /C1, E1/
2S VIRA/
HARRY
15. INT. CRYOGENIC CHAMBER.

(VIRI IS PREPARING AN
INJECTION.)

SIRI'S CYLS ARE OPEN
BUT SHE IS NOT
RECEIVING MUCH)

106. 2 B HARRY: Soon have you up and about,
old thing. Not to worry - this
2S SARAH/
VIRA won't hurt a bit.

(VIRI SHOOTS THE
INJECTION INTO
SARAH'S CHEST. SIRI
TWISTS IN PAIN.) /

107. 3 B
MCU HARRY

108. 2 B Well, perhaps just a bit.
2S VIRA/HARRY

VIRI: If you are space travellers,
as you claim, you should leave
now. /

109. 3 B
CU HARRY

HARRY: That's a bit brusque, isn't
it? If it hadn't been for the
Doctor - /

110. 2 B
CU VIRA

VIRI: Noah will not permit
contamination of the genetic pool.
All regressive transmitters have
been eliminated. /

111. 3 B
CU HARRY

HARRY: Oh, come on -
We're not contaminating anybody. /

112. 2 B
2S VIRA/
HARRY

(Break next)

VIRA fwd.
X's R.

VIRI: He has the authority to initiate condign action. Personally I consider your destruction is not necessary.

OUT R.

HOLD 2S SARAH/
HARRY

(IND SHE GOES OFF
ABOUT HER MEDTECH
DUTIES)

HARRY: Well, thanks very much...

SARAH: Harry ...

HARRY: How are you feeling? Can you stand?

SARAH fwd.

SARAH: (IS HE HELPS HLR) I'm so muzzy ... What's happening?

RECORDING BREAK (7)

113. 1 C CAMS: 1C, 5D /AI/
H/C DOCTOR

15A. INT. INFRASTRUCTURE.

comes fwd.

(THE DOCTOR IS CAUTIOUSLY APPROACHING THE SOLAR STACK. AFTER A THOUGHTFUL APPRAISAL HE TOUCHES THE LOC.ING WHEEL. HE WIPES IT'S STICKINESS FROM HIS FINGERS AND, WITH A NOD OF UNDERSTANDING, SIDLES LONG TO THE OBSERVATION WINDOW. SHIELDING HIS EYES AGAINST THE GLARE, HE POURS IN)

114. 5 D CU WHEEL

115. 1 C MCU DOCTOR

comes fwd.

HOLD CU

RECORDING BREAK (8)

116.

1 CCAM: 1C, 5^o

/a1/

CU DOCTOR

150. INT. INTER STRUCTURE.

PAN him R.

(DOCTOR WHO HAS
SEEN ENOUGH.
HE SPRINGS TO
THE HEEL AND STARTS
TO LOCK THE HATCH.

5 X
CU MODEL OF - -
WINDOW

A FROGGY, GLOBULAR
EYE IN A BALL OF
JELLY LAYS UP TO
THE WINDOW.

117.

5 DIT MOVES, STAKES
AT DOC WHO. /TIGHT 2S Wheel/
DOCTORHE SPINS THE
LOCKING HEEL
ONSTAN TELY.

5 X
CU MODEL OF - -
WINDOW

THE EYE DISAPPEARS
AND FROM INSIDE
THE STACK THING
IS A HELL HOWL,
NOT UNLIKE
A CUCKOO CUCKOO
HOOPLA.

118.

1 C

MCU DOCTOR

SOMETHING OF
ENORMOUS PROPORTION
COMES GIANT
THE HATCH.COMES FWD.
SWING L.
PAN R.THE WHOLE STACK
SHUDDERS. /

119.

5 D

MS DOCTOR

DOCTOR WHO BACKS

120.

1 C

SOLAR STACK

... Y, ... ED. /

THE THING TRAPPED
INSIDE THE STACK
IS GOING MAD. IT
SURGES AGAINST
THE HATCH WITH
SCREAMS OF RAGE. /

121.

5 D

MS DOCTOR

DOCTOR WHO TURNS
AND HURRIES OUT)HOLD him to
door

.B

122. 4 A . . .
MCU SARAH CAMS: 3A, 2B, 4A /C1, D1/

16. INT. CRYOGENIC CHAMBER.

/STRIKE PALLETS 1 & 2/

(HARRY IS TELL
VIRGINIA LINING THE
DETAILS OF THEIR
SITUATION TO
SARAH.)

PAN her R.
2S HARRY/SARAH

VIRGINIA IS CHECKING
THE PALLETS ON
THE G PALLETS WHILE
THE LIGHTS ARE
FLASHING.

VIRGINIA X'S R.
b/g

THE LIGHTING
SYSTEM WORKS
UND. A YET (NOTHIN'
IN OUD)

HARRY: Going to be quite a
population here soon.

S.R.H.: Ten thousand years?

HARRY: According to the Doctor.

S.R.H.: It's unbelievable,
Harry!

(HARRY IS TELL
VIRGINIA LINING THE
DETAILS OF THEIR
SITUATION TO
SARAH.)

123. 3 A . . .

L/A LOOSE 2S
HARRY/SARAH

What's that?

(WIRRN f/g)

HARRY: Dunno. We found it
in the cupboard.
HOLD VIRGINIA b/g

S.R.H.: In the cupboard?

.B

(on 3, shot 123)

- 36 -

(38)

They come
fwd.

HARRY: Sort of galactic woodworm,
I suppose.

PUSH IN

HARRY: It is dead isn't it?

3S HARRY/
SARAH/VIRA

HARRY: Oh, yes. Been dead
for years. Nothing
to worry about.

124.

4 A

CU VIRA

2 CS EMPTY

PALLET

(V.L. DRAWS
BACK THE SHROUD
FROM THE THIRD

PALLET

4 C J VIRA

SHE STARES IN
DISBELIEF. THE
BED IS EMPTY)

125.

2 B

3S HARRY/SARAH/

VIRA

VIR: Come here!

HARRY: What's the trouble?

They go u/s

HARRY X'S R. VIR: What have you done with
Dune?

PUSH IN

HARRY: Eh?

HOLD 3S

SARAH/VIRA/
HARRY

VIR: (POINTS TO BED) Where
is he? Answer me!

RECORDING BREAK (10)

CUT 1. SHOT FOR SCENE 16

126.

2 B

CS EMPTY PALLET

2 TO F

4 TO D

1 TO 2

C TO 2

RECORDING BREAK (11)

AB

127. 4 D
MS DOCTOR

CAMS: 4D, 2F /B2/

17. INT. CONTROL ROOM 2.

(DOCTOR WHO
IS FIGURING
OUT THE CONTROL
SYSTEMS. HE FINDS THE SOLAR
STACK CONTROL PANEL AND GIVES
A SMILE

IAN (CENS)
IAN R.
NOAH enters

OF SATISFACTION.

TURNS R.

ON HIS HAND
HE CHECKS FOR
THE LEVER. NOAH
ENTERS FROM
BEHIND. /

128. 2 F
MCU DOCTOR

HE LIFTS
(HE BLASTS) /

129. 4 D
MS NOAH

DOCTOR WHO: Stand back! /

130. 2 F
MCU DOCTOR

DOCTOR WHO: (SMILING) Ah,
there you are! I woke at last. /

131. 4 D
MS NOAH

NOAH: Move away. /

132. 2 F
MCU DOCTOR

DOCTOR WHO: Certainly. I'm just
about to shut down the solar stack. /

133. 4 D
MS NOAH

NOAH: Touch that lever and

134. 2 F
CU DOCTOR

I'll atomise you! /

PAN him L.

DOCTOR WHO: Noah!

135. 4 D
MCU NOAH

NOAH: Earth is ours. /

136. 2 F
CU DOCTOR

My dear man if
DOCTOR NO: / You think we're lying
 claim to earth?
 You couldn't be more mistaken.

137. 4 D
 CU NOAH

NO.H: By de-activating the
 main solar stack?

138. 2 F
 CU DOCTOR

DOCTOR NO: Precisely. There's
 something trapped inside that
 stack, Noah, but from the rate
 at which it's absorbing power
 it won't be trapped much longer.
 The stack must be shut down!

139. 4 D
 CU NOAH

(NOAH CHUCKLES,
 LAUGHING TURNS
 INTO A LAUGH)

140. 2 F
 MCU DOCTOR

If you'd been down there with
 me -

4 D
 CU BLASTER --

GUN (CLOUDS, STILL
 S/I LAUGHING, NOAH
 5 C SHOUTS HI).
 Blue Light

OCTOBER JUINS
 INTO LAUGH
 IMAGE, ONE
 IDENTIFY AND
 STILL LAUGHED)

141. 4 D
 2S DOCTOR/NOAH

NOAH fwd. NO H: Time you were shut down,
 Doctor... and your two comrades.

142. 2 F
 2S DOCTOR/
 NOAH

(HE LAUGHS
 CARELESS INSPECTION
 OF THE DOCTOR'S
 POCKETS)

143. 4 D
 2S DOCTOR/NOAH

Degenerate ninth colonists!
 NOAH X'S L.

(HE THROWS THE
 STUFF DOWN AND
 GOES TO THE SPEAKER
 CONSOLE)

RECORDING BREAK (12)

/CUT IN SHOTS FOR SCENE 17/

144. 4 D
 CU BLASTER GUN

S/I 5 C
 CU BLUE LIGHT

145. 3 C CAMS. 3C /C2/
3S HARRY/
VIRA/
SARAH 19. CRYOGENIC CH'MB'R.

(S BEFORE)
VIRA: The revivification pattern is
inbuilt. Dune was allotted pallet
SARAH: Perhaps he recovered three.
early?

HARRY: That's right. After all,
some chaps don't need a lot of
sleep -

VIRA: The revivification pattern
is inbuilt. Dune was allotted
pallet .
VIRA
out R.

NOMH: (V.O.) Vira? Hear me.
Hear me ...

(VIRA EXITS)

146. 1 B
HOLD VIRA
thru door

(2 next)

DF

(on 1, shot 146)

- 41 -

CAMS: 1B/A2/20. INT. ACCESS CHAMB'R.(VIRI CROSSES TO
DOOR OPENS THE SPEAKER)VIRI: Yes, Noah? Where are you?

Comes fwd.

SWING R.
CRANE UP
H/A MCU

147.

2 G

2S DOCTOR/NOAH

(1 next)

DF

(on 2, shot 147)

- 42 -

CAME: 2G /B2/21. INT. CONTROL ROOM. 2.

NOAH: Main Control. I found the Doctor here about to sabotage the power system. He's been dealt with.

148. 1 B

TIGHT 2S
HARRY/SARAH

(4 next)

- 42 -

- 43 -

(on 1, shot 148)

CAMS: 1B A2722. INT. ACCESS CHMBR.(ON VIRT. ANGLE
TO SHOW HARRY
AND SIR H
LISTENING)VLR: Noah, we have a problem
here. Pallet three is empty.149. 4 D CU NOAH

(2 next)

- 43 -

(on 4, shot 149) - 44 -

CAMS: 4D, 2G /B2/23 INT. CONTROL ROOM. 2.NOAH: Explain ...VIRI: (V.O.) Technician Dune
is missing. There is no
explanation.

TURNS R.

150. 2 G
2S DOCTOR/
NOAHNOAH: The explanation is that
the regressives have taken him.
Any other problems?VIRI: (V.O.) No, Commander.

NOAH OUT R.

NOAH: Then proceed with the
schedule. I'm about to check the
solar stacks.(HE CUTS THE
SPEAKER, GLANCES
AT THE MOTIONLESS
DOCTOR, THEN
EXITS PURPOSEFULLY)151. 5 B
MS VIRA

DF

(on 5, shot 151)

- 45 -

CAMS: 5B, 1B /A2/24. INT. ACCESS CHAMBER.

Comes fwd.

3S HARRY/
SARAH/VIRA
VIRA out L.VIRA: Commander Noah will
question you on his return.
Complete truth is advisable.152. 1 B
MCU VIRA(SHE BRUSHES PAST
THEM AND GOES
INTO THE CRYOGENIC
CHAMBER.) SARAH

Exits

153. 5 B
2S HARRY/
SARAH(HARRY LOOKS
AT SARAH)

HARRY: Cocky bunch, aren't they?

HOLD them
u/sSARAH: What do you think's happened
to the Doctor?HARRY: I think we ought to find
out, old girl. Come on.

RECORDING BREAK (14)

- 46 -

154. 5 D
MS NOAH

CAMS: 5D

A1

25. INT. INFRASTRUCTURE.

COMES FWD.
HOLD WINDOW R.
TURNS L.

(NOAH IS MOVING
TOWARDS THE
DOOR. HE SEES
THE SHUTTER
WINDO/W AND CHECKS,
STARING INCREDUOLUSLY.)

1 C
CU BLASTER --
GUN (CAM.L.)
S/I
5 C
CU BLUE LIGHT
5 D
CU NOAH'S L.HAND
SP.FX.
Squirt
Bubbles
NOAH FALLS
TILT DOWN

SOMETHING MOVES
ON HIS RIGHT
AND HE SPINS
QUICKLY. THE
BLASTER GUN
MOVES FROM
HIS LEFT
THERE IS
FLICKER OF
MOVEMENT, LIKE
A LUNGING SNAKE.
NOAH GIVES A
GREAT BELLO!
OF PAIN, CLUTCHING
AT HIS LEFT HAND ...
THEN HE STIFFENS
AND FALLS TO
THE FLOOR)

RECORDING BREAK (15)

CUT IN SHOTS FOR SCENE 25155. 1 C
CU BLASTER GUN
(CAM. L.)S/I 5 D
CU BLUE LIGHT

RECORDING BREAK (16)

156. 5 D
CU NOAH'S L. HAND
SP.FX.
Squirt
Bubbles

- 46 -

RECORDING BREAK (17)

DF

- 47 -

157. 4 D CAMS: 4D, 2F //B2//

HOLD SARAH/
HARRY
thru
door

26. INT. CONTROL ROOM. 2.

Come fwd.
3S DOCTOR/
HARRY/
SARAH(ON THE MOTIONLESS
DOCTOR. HARRY
TO SARAH LATER)SARAH: Doctor! (THEY RUN OVER)
What's wrong with him?

HARRY: How do I know?

158. 2 F S R/H: Well, you're supposed to be
the -
2S DOCTOR/HARRYHARRY: He's alive, anyway. I can
hear his hearts beating.159. 4 D TIGHT 3S DOCTOR/
HARRY/SARAH S R/H: Oh, Doctor ... Do
something, Harry!HARRY: Such as what? It's
incredible. He's absolutely rigid.
No responses / look.

160. 2 F MCU DOCTOR

(HE SNIPS HIS
FINGERS IN FRONT
OF THE DOCTOR'S
YES. THE
DOCTOR BLINKS)161. 4 D DOCTOR WHO: - you wouldn't find it
quite so amusing ./. Eh?2S DOCTOR/
SARAH

(SARAH HUGS HIM)

SARAH fwd.

TIGHT 2S
DOCTOR/SARAH

(2 next)

- 47 -

DOCTOR WHO: 4C NEWBIES EP.2.

(on 4, shot 161)

-48-

14.10.74

(40)

SARAH: Doctor!

162. 2 F

TIGHT 3S

DOCTOR/HARRY/

SARAH

DOCTOR WHO: Ah, Sarah, you're back.
Splendid. Where's Noah?

MARY: Caughtn't you to sit down
or something?

(THE DOCTOR
JUDS HIS HEAD)

DOCTOR WHO: Oh, he shot me, did he?
Cut off in mid-sentence. I might
have been saying something important.
I was saying something important!

SARAH: Are you all right?

DOCTOR WHO: Blinding headache.
I hate stun guns. Where is he

SARAH: Who?

-48-

(4 next)

(on 2, shot 162)

DOCTOR WHO: Noth. Noth! Who else?

163. 4 D
CU HARRY

HARRY: ... hear' him on the intercom:
sayin' somethin' about checkin' th
solar stacks -

164. 2 F
TIGHT 3S
DOCTOR/
HARRY/
SARAH

DOCTOR WHO: The
idiot! Quick - there will still
be time -

HOLD them
to door

DOCTOR WHO: Never mind me, Harry..
There's a man in danger!

(L. ST G... CUT.

S. L. to HARRY
& SARAH (HIM)

RECORDING BREAK (18)

165. I C
CU GUN

CAMS: 1C

/A1/

27. INT. IMPERIUM.

(NOAH LICKS UP HIS
L. GUN. HE
GIVES ADOBY TO HIS
PLT. HIS LEFT
HAND IS HOLDING
A FOX HE PLAYS
DOWN ON IT.
HE THROWS IT
DOWN INTO HIS
TUNIC WHICH IS IN
THE AIR ON TO THE
OF LIGHT FROM THE
CLOUDS SLICK HIS
LIPS. HE STOPS
STANGLY LYING ON
HE IS LITTLE AND
HE IS LITTLE. HE
MOVES OUT OF POSITION)

NOAH'S hand
in

ZOOM OUT

HOLD MCU NOAH

NOAH rises

SWING L.

NOAH fwd.
OUT L.

RECORDING BREAK (19)

166. 4 F CAMS: 5A, 4F /FR-2, FR-1/
WS TRANSON

28. INT. PI. PLATON.

DOCTOR/
HARRY/
SARAH fwd.

(TH. DOCTOR, C. H.,
T. L. H. moving
LOG)

OUT R.

H. Y: Strange how they give us the
run of the ship. Why didn't Vira
try to stop us.

167. 5 A /
WS TRANSON

DOCTOR NOAH: Not her function, Harry.

DOCTOR/HARRY/
SARAH in L.

GO u/s

DOCTOR NOAH: By the thirtieth century
human society was highly compartmentalized.
Vira is a vet. and I suspect she's
an executive problem.

168. 4 F /
WS TRANSON

DOCTOR/SARAH/
HARRY fwd.

NOAH: Right, Doctor.

NOAH in L.

(I. LOG IN PLATON
OF TALK } GL.
IN PLATON }

X's R.

HOLD 4S
SARAH/HARRY/
DOCTOR/NOAH

But not a difficult one. You can be ...
easily eliminated.

DOCTOR NOAH: Unlike that thing in the
solar system, Heck. You saw it?

DOCTOR NOAH: I saw a pathetic attempt at
self-preservation. The observation port is
damaged.

(on 4, shot 168)

-52-

DOCTOR WHO: Then we're too late!
It's escaped....

(LATER
CONTINUATION
FROM THE END)

SARAH: What's escaped?

MICHAEL: Turn about. He will return
to the cryogenic section.

DOCTOR WHO: You're absolutely
right. (HE LEADS OFF BRISKLY)
Come along. We've no time
to lose.

RECORDING BREAK (20)

169. 2 H CAMS: 3D/C/L, 2H/C/E/B/L,
TIGHT 2S 4B/C/A /32/1, B1
LIBRI/
VIRA 29. INT. CIRCUS CLOTHING.
STRIKE PALLETS 7, 8/
(VIRI) . . . HAVING
TO TELL THEM WALL,
LIBRI KNEW IT
WAS GOING TO BE
SHOCKED UNTIL
HE GIVES THEM A BRIEF
FLASH OF MUSCLE.
170. 4 B LIBRI: LIGHT AS
A BIRD IN CONVULSION,
IN A STATE OF FASHION
TOLD THEM BETTER.
HOLD HARRY/
SARAH/DOCTOR/
NOAH thru
door NOAH DRAGS UP
T.L. . . CO. HAVING
TO AVOID HIS
MUSCLE.)
- Come fwd. LIBRI: Stop.
DOOR CLOSES
171. 2 H LIBRI: Vir...
2S LIBRI/ VIRI: Welcome.
VIRA LIBRI fwd. (LIBRI . . . END.)
172. 3 D NOAH GO . . OV .)
MS NOAH LIBRI: Welcome Libri.
Comes fwd. LIBRI: Welcome Libri.
2S LIBRI/ (LIBRI, DRILLING . . .
NOAH . . . AT NOAH ATTIC
KIDNEY LICK OF
FACIAL SHILLS
ACK)
173. 2 H LIBRI/NOAH LIBRI: Keep back - keep away!
174. 3 D 2S VIRI/NOAH

(on 3, shot 174)

-54-

(55)

(... MC LI TEL AND
TIGHT CV AR
LIBRI CALL CUT
LIBRI CALL
TIGHT TO STRIKE
NOAH.)

TIGHT NOAH TELLES
NOAH)

MC LI: What's wrong with him? Is it his mind?

175.

2 H

TIGHT 3S
LIBRI/VIRA/
NOAH

VI LI: His responses were normal. I don't understand. Libri, this is Noah. You remember Captain under Noah?

-54-

(3 next)

(LIL. I LOOKS AROUND
SLOGUE IN C.G. I. & ECON
L. D. MIL. M)

LIL. I: I'm ... sorry.

I saw something standing...

176. 3 D

TIGHT 3S HARRY/

SARAH/DOCTOR DOCTOR LIBRI: What was it you saw,
DOCTOR fwd. Libri?

177. 4 B

2S NOAH/DOCTOR

DOCTOR out R. NOAH: Silence! You're here to answer
questions, not ^{to} ask them.

178. 2 H

3S DOCTOR/
HARRY/SARAH

/2 TO C /

RECORDING BREAK (21) RESET PALLETT

LIBRI: It was horrible! A shape...

179. 2 C

3S NOAH/LIBRI/ VIRA: I'm sorry. I'm all right now.
VIRA temporary neuro-ocular
confusion.

LIBRI/VIRA

X L.

(SL. L. LIBRI FROM TH
E R. T.)

180. 3 C

TIGHT 3S

DOCTOR/HARRY/
SARAH

DOCTOR LIBRI: (TO HIMSELF) The
process is much too slow. They aren't
going to take it.

181. 2 C

2S NOAH

HARRY: hat?

DOCTOR: (TAKING) No further
warnings.

182. 3 C

TIGHT 3S DOCTOR/
HARRY/SARAH

HARRY: (CONTINUOUSLY) You'd shoot,
too, wouldn't you? Nice fellow!

183. 2 C

3S NOAH/
LIBRI/VIRA

NOAH: Libri.

(TO HARRY, TO LIBRI
TO HARRY)

LIBRI fwd.

- 55 -

HOLD 3S

(4 next)

(on 2, shot 183) - 56 -

NOAH: Keep these three under guard.
Kill them if they give any trouble.

Let NOAH
out R.

VIRGINIA: Yes, sir.

VIRA fwd.

VIRGINIA: Where are you going, Noah?

PULL BACK
(POS. E)

NOAH: I must shut down the system.

2S VIRGINIA/
NOAH

DOOR OPENS!

VIRGINIA: hat?

NOAH: The revivification has to be stopped.

184. 4 C
CU VIRA

VIRGINIA: Why? I don't understand...

185. 2 E
CU NOAH

(FOL. CO 3 C. 30,
JUL 1968. MFD 2000
TU. 1968. 1000000000
THUR. JULY 1968)

186. 4 C
CU VIRA

NOAH: It is an order. I am the commander.

187. 2 E
CU NOAH

VIRGINIA: But the first phase isn't completed. I need the technical crew, Noah, to operate the station.

188. 4 C
CU VIRA

NOAH: Yes....o. The plan is changed. The plan is changed.

189. 2 E
BCU NOAH

VIRGINIA: What's wrong, Noah? Is it something to do with June?

NO. II: Dune?

VL.: Technician Dune. I reported him missing...

190. 4 C TIGHT GROUP SHOT:
LIBRI L. VL.: What?
SARAH R.
191. 2 E 2S VIRA/NOAH NO. II: The system must... (HE CHOKES)
FOR A MOMENT must be shut down now!
NOAH exits No more aliens!
DOOR CLOSES
192. 4 C TIGHT DOCTOR: He must be stopped.
GROUP VIRA: Something has happened to his mind!
SHOT There was a power fault during his
LIBRI L. revival.
SARAH R.
VIRA u/s DOCTOR, WHO: Get after him, man!
PUSH IN
(POS. A)
- 2 TO B VIRA: (MURMURING) No...No, he gave
me an order.
193. 2 B 2S LIBRI/DOCTOR DOCTOR, WHO: Don't be an imbecile!
Tell him, Vira!
194. 4 A TIGHT 2S VL.: There is no procedure for
LIBRI/VIRA stopping the revivification programme.
VIRA u/s It could be damaging, Libri.
- HOLD 2S

(59)

(on 4, shot 194) - 58 -

LILLI: But he is our commander.

DOCTOR NO: Can you be sure?

195. 2 B
CU DOCTOR

LILLI: What?

DOCTOR NO: When you first saw him you had a subconscious impression of something...horrible, you said. That wasn't Noah, was it?

196. 4 A
CU LIBRI

- 58 -

(2 next)

197. 2 B
BCU DOCTOR

三三〇

(1900-1911)

198. 4 A
2S LIBRI/VIRA

DOCTOR HO: Believe me - he must be stopped.

LIBRI out R.

$$\begin{pmatrix} 0 & 1 & \dots & 0 \\ 0 & 0 & \dots & 1 \\ \vdots & \vdots & \ddots & \vdots \\ 0 & 0 & \dots & 0 \end{pmatrix}$$

DOCTOR in R.

2S VIRA/

DOCTOR

T.: It is not advisable for you to try to escape.

199. 2 B

4S VIRA/DOCTOR/

HARRY/SARAH

DOCTOR u/s don't you? Now what was all that bout a missing technician?

W.I.: / - Look
Jupt. : / - list three. I found it

$$\left(\frac{1}{2}, -\frac{1}{2}, \frac{1}{2}, \frac{1}{2} \right)$$

196. I.C.: Not entirely right....

...old links we're to have.

: Chap's jumped the ship somehow. always happening.

($\frac{1}{2} \pi - \arccos \frac{1}{\sqrt{2}}$) = $\frac{1}{2} \pi - \frac{\pi}{4}$ = $\frac{\pi}{4}$

SARAH: A space satellite is a bit different from a ship, Harry.

HARRY: Not much. Bet there's the equivalent of a dinghy missing.

DOCTOR fwd.

VIRA: What is it Doctor?

HOLD 4S

TRACK BACK C2 to C1

(THE DOCTOR HAS SCREWED IN HIS EYEGLASS AND IS EXAMINING A STRIP OF TRIPE-LIKE TISSUE HELD IN THE END OF THE PROBE)

DOCTOR/VIRA
fwd.

DOCTOR WHO: Membrane...

VIRA: Membrane?

PULL BACK

DOCTOR WHO: Part of the egg shell.

TILT DOWN
DOCTOR

VIRA: Where has it come from?

DOCTOR WHO: (A BEAT) It's almost too horrible to believe...

(HE GESTURES TOWARDS THE DEAD WIRRN)

200. 3 A

DOCTOR WHO: The egg-tune is empty.

L/A 4S

DOCTOR/HARRY/
SARAH/VIRA VIRA: That thing. .?

DOCTOR WHO: The progenitor. The queen colonizer.

SARAH: I don't understand, Doctor.

DOCTOR WHO: Ever heard of Eumenes?

201. 2 A
CU DOCTOR

HARRY: Eumenes? Isn't she one of our frigates? /

(on 2, shot 201)

DOCTOR: It's a genus of wasp
that paralyses caterpillars and
lays its eggs in their bodies. When
the larvae emerge they have an
immediate food supply.

202. 3 A

L/A 4S DOCTOR/

HARRY/SARAH/

VIRA

SARAH: Oh, no!

(on 3, shot 202)

-62-

DOCTOR WHO: Strange how the same life patterns recur throughout the universe.

H. GUY: You mean that slug thing -

203. 2 A DOCTOR WHO: Ciliated larvae, Harry. /
CU DOCTOR (TO VILM) Dune was power systems
technician, I imagine?

204. 3 A /
CU VIRA VIJA Yes, but how did you -

205. 2 A
CU DOCTOR

DOCTOR WHO: It - or they - went directly to the solar stack.

206. 3 L
4S DOCTOR/HARRY/
SARAH/VIRGINIA
(THEY LOOK AT HIM)

VILM: You mean June's knowledge -

DOCTOR u/s
X's R.

DOCTOR WHO: Has been thoroughly digested, I'm afraid.

TIGHT 4S
HARRY/SARAH/
DOCTOR/VIRA

S. L. I.: Do you have to make jokes like that, Doctor?

DOCTOR:WHO: When I say I'm afraid,
Sarah... I'm not joking at all.

RECORDING BREAK (22)

207. 3 E CAMS: 3E, 2J /C3/
LIBRI in R.

30. INT. CONTROL ROOM 1.

HOLD MS (LIBRI IS MOVING CLUTTERLY
208. 2 J TOWARDS THE SECOND CONTROL
MS NOAH ROOM, GUN IN HAND. /SUDDENLY
NUAH APPEARS IN THE DOORWAY)

209. 3 E MS LIBRI LIBRI: Commander...

210. 2 J MS NOAH (NOAH ADVANCES, HOLDS OUT
Comes fwd. HIS RIGHT HAND)

211. 3 E NOAH: Give me the gun!
MS LIBRI Goes u/s LIBRI: (BICKING) I'm sorry, Commander.

212. 2 J MCU NOAH NOAH: Give me the gun!
Comes fwd.

213. 3 E MCU LIBRI LIBRI: No... You're not well.

NOAH: I order you!

214. 2 J LIBRI: I-I can't...
MCU NOAH comes fwd. (NOAH CONTINUES ADVANCING. HE
REACHES FOR THE GUN)

215. 3 E LIBRI: Stay back, Commander. Please.
2S NOAH/ Don't force me to...
LIBRI

216. 2 J (NOAH ELLIOT TAKE THE GUN
2S NOAH/ FROM HIM AND STEPS BACK)
LIBRI

(on 2, shot 216)

(65)

NOAH: You fool, Libri.

217. 3 E

MCU LIBRI

(HE SHOOTS LIBRI. THE BLAST
IS LONGER THAN HE DIRECTED
CU-BLASTER-GUN AT THE DOCTOR.)

S/I

5 C

CU-BLUE LIGHT

3 E

CU-LIBRI'S CHEST

LTC-FX. - - -
BLUE LT.
CSO_NOISE

(LIBRI LIGHTS UP AND
COLLAPSES)

3 E

MS-LIBRI-falls

He falls

2 J

CU NOAH

Goes u/s

(NOAH TURNS ON HIS
HEEL AND EXITS)

3 TO F

219. 4 D

NOAH enters

(3 next)

CAMS: 4D, 3F

B2

31. INT. CONTROL ROOM 2.

Comes fwd. (NOAH ENTERS. HE STANDS LOOKING AT THE SYSTEMS SWITCHES, HIS FACE REGISTERING SOME DEEP CONFLICT.)

HOLD CU

220. 3 F CU NOAH'S L. Hand HE TAKES HIS LEFT HAND FROM HIS TUNIC POCKET AND GAZES AT IT. THERE IS NO SHAPE LEFT. THE HAND IS A FOITLESS, SUPPURATING GLOB.

He lifts it

221. 4 D CU NOAH (incl. L. hand) NOAH RAISES IT SLOWLY TO THE MAIN SYSTEMS LEVER.)

ZOOM IN L. hand

RECORDING BREAK (23)

CUT IN SHOTS FOR SCENE 30 - CONTROL ROOM 1

222. 2 J CU BLASTER GUN

S/I 5 C CU BLUE LIGHT

RECORDING BREAK (24)

223. 3 E CU LIBRI'S CHEST

LTG. FX.
Blue Light
CSO Noise

65 -

RECORDING BREAK (25)

(END EPISODE TWO HERE)

(EPISODE THREE)

224. 4 D CAMS: 4D /B2/
CU NOAH

1. INT. CONTROL ROOM 2

(THE FINAL MOMENTS OF
EPISODE TWO...)

NOAH LOOKS AT HIS
FORMLESS HAND, THEN
RAISES IT TOWARDS
THE MAIN SYSTEMS
LEVER.

BEFORE HIS HAND QUITE
TOUCHES IT, A NOISE
NOT UNLIKE A BOSUN'S
WHISTLE ECHOES THROUGH
THE SHIP.

THEN THE VOICE OF THE HIGH
MINISTER ISSUES FROM
EVERY SPEAKER)

TAPE

VOICE: Hullo, Space Station Nerva. This is the Earth High Minister. The fact that you are hearing my voice in a message recorded thousands of years before the day in which you are now living, is a sure sign that our great undertaking, the salvation of the human race, has been rewarded with success.

(NOAH AT FIRST
FROZEN WITH SHOCK,
TURNS TOWARDS THE
SPEAKER. THE
VOICE OF HIS GREAT
LEADER HAS CLEARLY,
IF ONLY TEMPORARILY,
RETURNED HIM TO
THE HUMAN FOLD)

225. 2 C

L/A 3S VIRA/
HARRY/SARAH

(3 next)

DSH

(on 2, shot 225)

- 3 -

(EPISODE 3)

(69)

CAMS: 3a, 20

/C2/

2. INT. CRYOGENIC CHAMBER.

VIRA fwd.

(THE LIGHTS ON TWO
MORE PALLETS ARE
FLICKERING AND THE
OCCUPANTS, LYCETT
AND ROGIN, ARE
AWAKENING. BUT
THEY ARE TEMPORARILY
UNHEEDED AS VIRA,
THE DOCTOR, S.R.H.,
AND HARRY LISTEN
TO THE VOICE)

/TAPE/

226. 3 A
MCU DOCTOR
He rises
227. 2 C
L/A CU VIRA
228. 3 A
2S HARRY/SARAH

VOICE: You have slept for longer than
the recorded history of mankind. And
you stand now at the dawn of a new
age. You will return to an Earth
scorched by flame - a world that we
cannot guess at. If it be arid you
must make it flourish. If it be stony
you must make it fertile. The
challenge is vast, the task enormous,
but let nothing daunt you. Remember,
Citizen Volunteers, that you are the
proud standard bearers of our entire
race...

HARRY: Sort of a pre-match pep-talk,
isn't it?

(THE DOCTOR DOESN'T
ANSWER. HE IS
ABSORBED)

/TAPE/

VOICE: Of the millions that walk
the world today, you are the
chosen survivors.

229. 4 D
MCU NOAH

(5 next)

- 3 -

CAMS: 4D

/B2/

3. INT. CONTROL ROOM 2

[TYPE]

Goes u/s

(ON NOAH)

Comes fwd.

VOICE: You have been entrusted with a sacred duty - to see that human culture, human knowledge, human love and faith shall never perish from the universe. Guard what we have given you with all your strength.

TILT DOWN
HANDTILT UP
BCU NOAH

(NOAH IS SUFFERING GREAT SCHIZOPHRENIC AGONY. HE TAKES HIS ALIEN LEFT ARM IN HIS RIGHT HAND AND HAMMERS IT REPEATEDLY ACROSS THE SHARP EDGE OF A CONTROL DESK.

NOTHING DROPS OFF.
HE REELS TOWARDS THE SPEAKER SWITCHBOARD)

230.

5 A

WS TRANSMOM

CAMS: 5A

/FR-2/

3.1. INT. TRANSMOM

[TYPE]

VOICE: And now, across the chasm of the years, I send you the prayers and hopes of the entire world.

231. 2 E

(4 next) CU DOCTOR

- 4 -

(on 2, shot 231)

CAMS: 2E, 4C /C2/

4. INT. CRYOGENIC CHAMBER

/TAPE/

VOICE: God speed you to a
safe landing.

232. 4 C
MS VIRA

NOAH: (V.O.) Vira! Vira....

Comes fwd.

VIRA: That's Noah!

HOLD her to
door

(SHE EXITS)

233. 1 B
MS VIRA

(4 next)

EJE

(on 1, shot 233)

(EPISODE 3)

(73)

- 6 -

CAMS: 1B /A2/

5. INT. ACCESS CHAMBER.

Comes fwd.

(VIRA GOES TO THE
SPEAKER. AS THE
OTHERS ENTER)

4S SARAH/
HARRY/DOCTOR/
VIRA

VIRA: Yes, Commander?
NOAH: (V.O.) Vira, hear me.
This is an order. Expedite
revivification. Commence main
phase now.

VIRA: But, Noah, the safety
checks -

234. 4 D
CU NOAH

- 6 -

(on 4, shot 234) - 7 -

CAMS: 4D /B2/6. INT. CONTROL ROOM 2.

Goes u/s

(NOAH IS ASHEN-FACED, BATTLING TO RETAIN CONTROL OF HIS MIND)

Comes fwd.

NOAH: Ignore safety checks. We ... You are in danger. Get our ... your people to Earth before ...

CRAB R.

VIRA: (V.O.) Noah?NOAH: Before the Wirrn ... Vira, take command! Hear me. You take command.VIRA: (V.O.) What has happened? ... Commander, are you there? ... Hullo!NOAH: The Wirrn are here ... in the Ark ... They will ... We shall absorb the humans! The Earth shall be ours!

(HE STAGGERS TOWARDS THE CONTROL PANEL, BLOB HAND RAISED. HIS GOOD RIGHT HAND FIGHTS IT BACK)

No!

VIRA: (V.O.) Noah ... Noah!

NOAH: (WEAK) Vira ... no time.
They're in my mind. Getting
stronger ... Libri's dead. You
will all die ... must save our people.
You must!

PAN NOAH R.
to door

(WITH AN EFFORT OF
WILL, KEEPING HIS
LEFT ARM PINIONED,
NOAH FIGHTS HIS
WAY FROM THE CONTROL
ROOM)

END RECORDING